

ENGLISH GRADES 9-10
Danvers DRIVE
2013-2014

INSTRUCTOR:

Patrick Haigh
978.777.8925 x2451
patrickhaigh@danvers.org
Office Hours are by appointment Mon-Thu

COURSE DESCRIPTION:

This course will advance student literacy through reading and writing; students will be engaged with multiple forms of media including prose, poetry, theater, and film.

OBJECTIVES:

Students will be able to:

- A. Demonstrate command of standard English when writing or speaking
- B. Understand how language functions in different contexts
- C. Both infer and project meaning from textual clues in a variety of formats
- D. Present arguments through writing clearly, concisely, and logically
- E. Make appropriate use of digital media

COURSE STRUCTURE:

This course will engage students with both classic and contemporary texts in the realms of literature and film. Students will be expected to participate in reading and group discussion of texts, and to write both critically and creatively. This course will occasionally integrate with the US History I curriculum in terms of content, but will be graded separately.

ASSESSMENTS/GRADES:

Grades are based on the amount of points earned out of the total number of points available each quarter. Points will be awarded for successful completion of an assessment. Students will be made aware of the number of points each assessment is worth in advance, and will be provided a rubric for how each assessment will be scored. Assessments may include but are not limited to the following:

- A. Class participation (listening and taking notes, contributing to discussions)
- B. Literature reviews (reading comprehension, concepts, tools, vocabulary)
- C. Literary analysis (open response questions, personal reactions to text)
- D. Creative projects (artistic integrity, creativity, portfolio)
- E. Presentations (multimedia, public speaking)

OVERVIEW OF TOPICS (irrespective of order):

1. Short Stories
2. The 5 Paragraph Essay
3. Shakespeare
4. Early Hero Myth
5. Classic American Novel
6. World Literature
7. Truth, Reality, & Escape
8. Individual & Society
9. Poetry
10. Tragedy
11. Rhetoric
12. MCAS Review