

**ENGLISH GRADES 11-12**  
**Danvers DRIVE**  
**2013-2014**

**INSTRUCTOR:**

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Office Hours are by appointment Mon-Thu

**COURSE DESCRIPTION:**

This course will advance student literacy through reading and writing; students will be engaged with multiple forms of media including prose, poetry, theater, and film.

**OBJECTIVES:**

Students will be able to:

- A. Demonstrate command of standard English when writing or speaking
- B. Understand how language functions in different contexts
- C. Both infer and project meaning from textual clues in a variety of formats
- D. Present arguments through writing clearly, concisely, and logically
- E. Make appropriate use of digital media

**COURSE STRUCTURE:**

This course will engage students with both classic and contemporary texts in the realms of literature and film. Students will be expected to participate in reading and group discussion of texts, and to write both critically and creatively in a manner reflecting college or career readiness.

**ASSESSMENTS/GRADES:**

Grades are based on the amount of points earned out of the total number of points available each quarter. Points will be awarded for successful completion of an assessment. Students will be made aware of the number of points each assessment is worth in advance, and will be provided a rubric for how each assessment will be scored. Assessments may include but are not limited to the following:

- A. Class participation (listening and taking notes, contributing to discussions)
- B. Literature reviews (reading comprehension, concepts, tools, vocabulary)
- C. Literary analysis (open response questions, personal reactions to text)
- D. Creative projects (artistic integrity, creativity, portfolio)
- E. Presentations (multimedia, public speaking)

**OVERVIEW OF TOPICS (irrespective of order; all topics may not be covered):**

1. American & British Poetry
2. Classic Novel
3. Medieval Period
4. The Renaissance
5. Puritanism
6. The Seventeenth and Eighteenth Centuries
7. Romanticism
8. Victorian Period
9. Realist and Naturalist Movements
10. The Individual and Society
11. Rhetoric, Style, Voice, & the Personal Narrative
12. SAT Prep
13. Writing Workshop